

ES QUE NO ME VES

VOZ

Arrg.-E Tamargo

8 No quiero que me oigas deseo que me escuches No quiero que me

6
8 veas ansío que me mires Dices estar conmigo pero soy solo una

12
8 som--bra no llames un amigo a alguien que no te importa Por qué nadie me

18
8 entiende este do lor del alma? por qué nadie compren--de? por qué nadie me

24
8 llama? Ando por los pa si--llos como alma desca rria..da sin palabras de

30
8 ali-----vio sin nin gu na mi ra - da

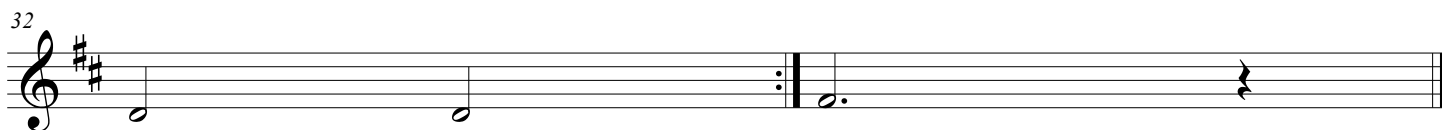
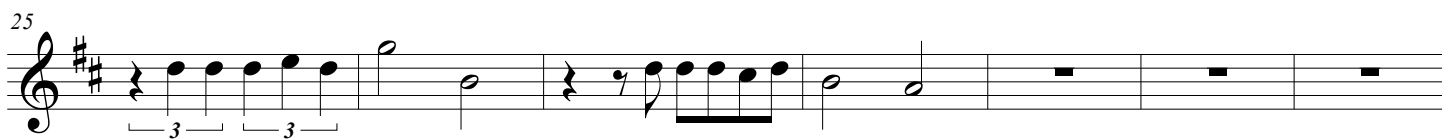
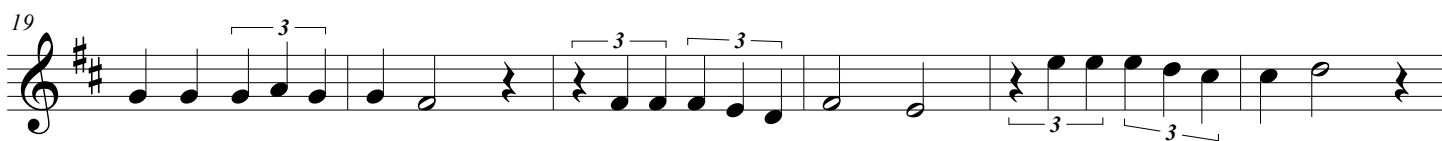
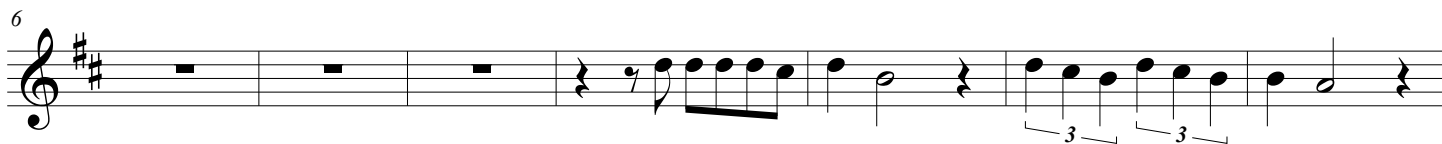
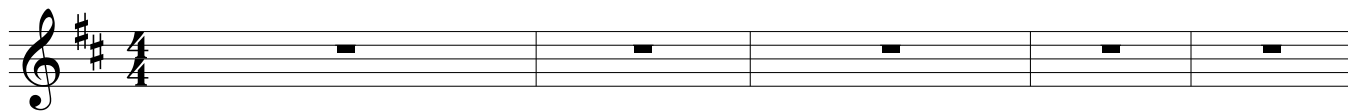
Detailed description: This is a musical score for a voice part in 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The lyrics are in Spanish and are written below the notes. There are several triplets indicated by a '3' over a bracket. The score includes measure numbers 8, 6, 12, 18, 24, and 30 at the beginning of their respective staves. The music ends with a double bar line and repeat dots.

CLARINETE 1

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TEMPO 140

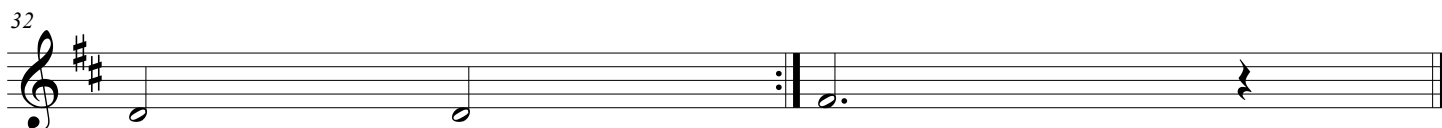
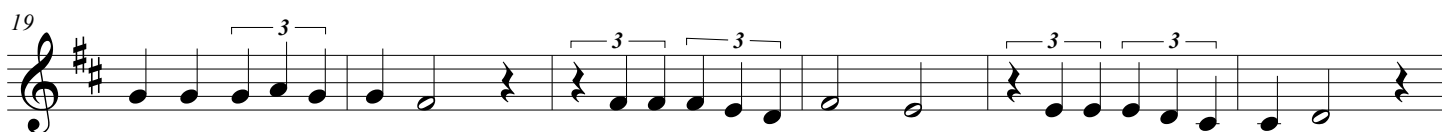
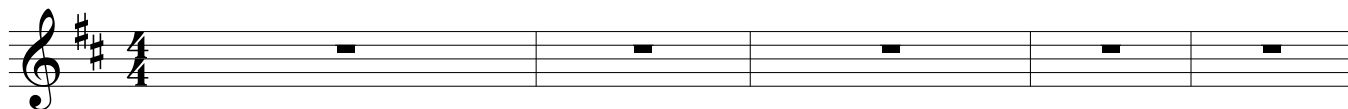


CLARINETE 2

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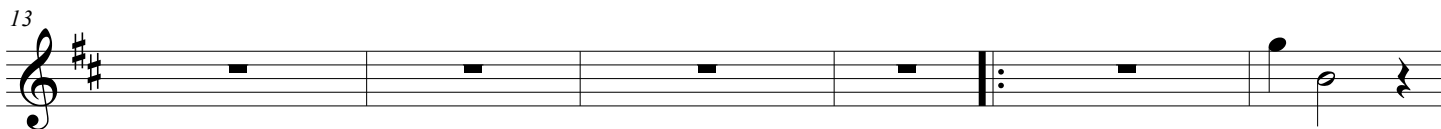
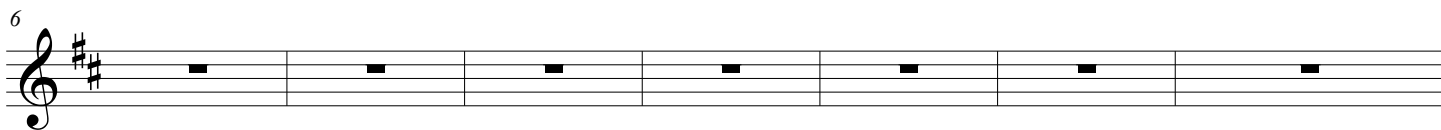
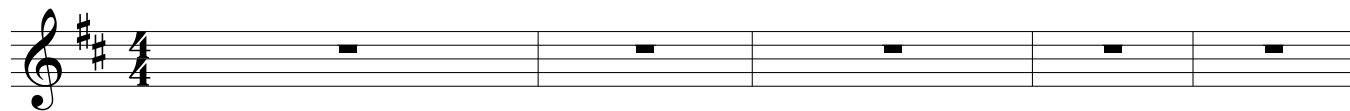


SAXO TENOR

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TEMPO 140

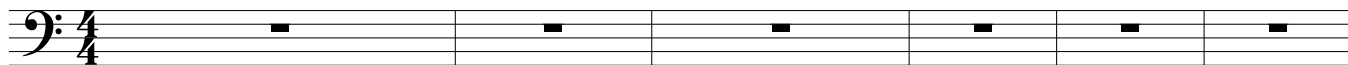


BOMBARDINO

ES QUE NO ME VES

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TEMPO 140

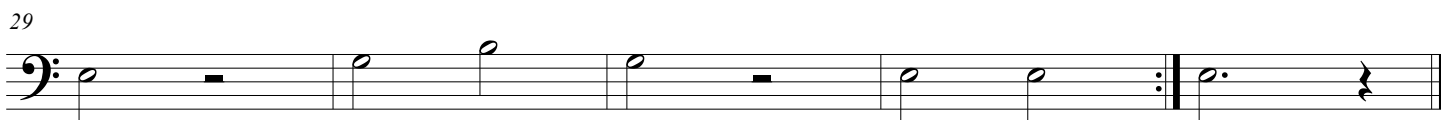
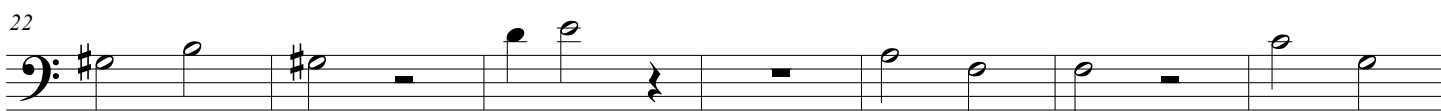
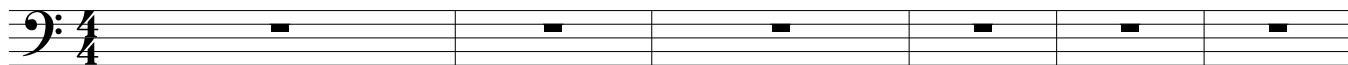


TROMBON

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TEMPO 140

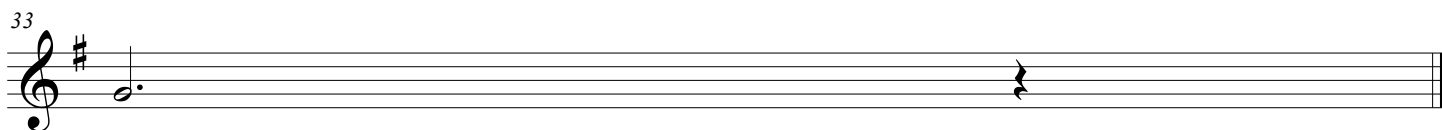
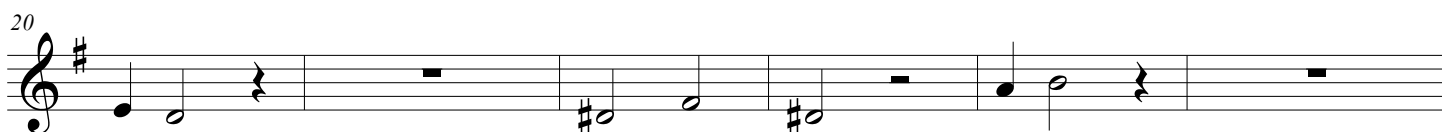
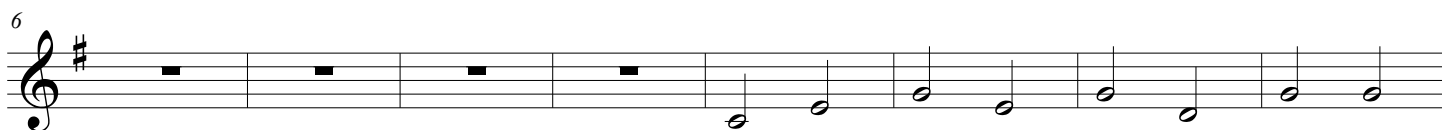
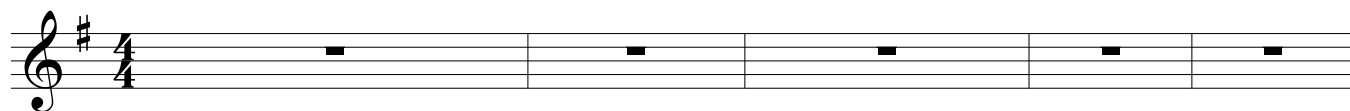


TROMPA FA

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TEMPO 140



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[illegible]

16

Measure 16 (bass clef): The measure begins with a double bar line. The first half of the measure contains a whole note G2. The second half contains a whole note F2. The measure ends with a double bar line.

22

22

29

Measure 29 (Bass Clef): The measure contains a sequence of notes and rests. It begins with a half note G2, followed by a whole rest. This is followed by a half note A2, a half note B2, a whole rest, a half note C3, and a half note D3. The measure concludes with a double bar line, a repeat sign, a half note E3, and a whole rest.